March 2019 Lecture
Sarah Deere-Jones
The Trembling Strings

Sarah is a graduate and prize-winner from the Royal Academy of Music and in 2015 was elected an Associate. She performs, writes and lectures about the harp regularly in America, Australia, Europe and UK. All lectures are presented digitally and include live music and songs on harps and other instruments depending on subject matter.

Using her own restored Regency pedal harp and the music of some forgotten English 19thC harp composers, Sarah explains how the development of the double action pedal mechanism in 1810, lead to an explosion of popularity in the harp, which is further illustrated by the many beautiful paintings there are of Regency ladies and their harps, revealing how fashionable and elegant it was considered in England. Sarah’s research has also lead her to discover the lost English Regency instrument the Harp-Lute, invented for harpists to use on the ‘grand tour’ but was abandoned by 1840. Sarah performs authentically on two of her restored instruments using repertoire she has uncovered from museums, libraries and private collections.